

CONCERTS at ST. STEPHEN

presents

Ahreum Han Congdon, Organist

Sundays at Six

December 6, 2020 | 6:00 pm

St. Stephen Presbyterian Church | Fort Worth, Texas

Overture to Orphée aux enfers (Orpheus in the Underworld) Jacques Offenbach (1819–1880)
Transcribed by Ahreum Han

Wachet Auf, ruft uns die Stimme, BWV 645 Johann Sebastian Bach (1685–1750)

Tocatta, Adagio, and Fugue in C, BWV 564 Johann Sebastian Bach

From *Pièces de Fantaisie pour Grand Orgue* Louis Vierne (1870–1937)
Naiades, Op. 55, No. 4

Symphony for Organ No. 5 in F minor, Op. 42, No. 1 Charles-Marie Widor (1844–1937)
Allegro Vivace

This program, and all Sundays at Six programs in this series, are underwritten by an anonymous donor in honor of all first responders and essential workers who continue to serve us daily.

To view a list of upcoming concerts at St. Stephen, please click [here](#).

The Performer

Organist **Ahreum Han Congdon**'s imaginative, powerful, and extraordinary performances have thrilled audiences throughout the United States, Asia, and Europe. She appeared as a featuring artist at the International Organ Festival in Arbon, Switzerland, Jack Singer Hall (Calgary, Canada), Michealskirche (Leipzig, Germany), Oxford Town Hall (Oxford, United Kingdom), Nottingham Albert Concert Hall (Nottingham, UK), and Esplanade Hall in Singapore.

Ahreum was a featured soloist at the National Convention of the American Guild of Organists held in Nashville, Tennessee in 2012, at the Regional Convention of the AGO held in Cedar Rapids, Iowa (2017), New Haven, Connecticut (2015), Atlanta, Georgia (2007), the Winter Conclave of the AGO held in Sarasota, Florida, (2010); the Young Virtuosi Festival held at Wesleyan University, Connecticut, Colorado State University, Colorado, and the White Mountain Musical Arts Bach Festival in New Hampshire.

Ahreum has appeared as a solo recitalist in major venues include the Kimmel Center's Verizon Hall (Philadelphia); St. Thomas Church, Cathedral of St. John the Divine, St. Bartholomew's Church, and Trinity Church, Wall Street (NYC); Princeton University Chapel; Memorial Chapel at Harvard University (Boston); Ocean Grove Auditorium (Ocean Grove, New Jersey), St. Philip's Cathedral (Atlanta), Broadway Baptist Church (Fort Worth), Merrill Auditorium (Portland, Maine. She has appeared as organ soloist with the Curtis Symphony Orchestra at Kimmel Center and the University of Pennsylvania Orchestra at Irvine Auditorium.

Ahreum has received top prizes from numerous competitions including the Oundle Award, undergraduate division of Westminster Choir College Scholarship Competition, the Charlotte Hoyt Bagnall Scholarship Competition, the Music Teachers National Association (MTNA) National Young Artist Performance Competition, the John Rodland Memorial Church Music Scholarship Competition, the Albert Schweitzer organ competition, the Carlean Neihart Organ Competition, the Edwin Seder prize at Yale Institute of Sacred Music, and the West Chester University Organ Competition. Her live performances have been featured on the radio show PIPEDREAMS from American Public Media.

Recently, she has released a new CD on the Raven label, feathering 1980/1998 Casavant organ in First Presbyterian Church, Davenport, IA. CD contains Berveiller, Bach, Bovet, Vierne, Widor, Michael, Michel, Jongen, and include her transcription of Overture to *Orpheus in the Underworld*.

Ahreum was born in Seoul, Korea. Her family immigrated to Atlanta, Georgia when she was sixteen. She graduated with a Bachelor's degree in organ performance from Westminster Choir College, a Diploma from prestigious Curtis Institute of Music, Master's degree from Yale School of Music and Yale Institute of Sacred Music. Her teacher includes Ken Cowan, Alan Morrison, and Thomas Murray.

Since January 2018, Ahreum is the Director of Music and Organist at First Presbyterian Church in Fort Worth, Texas. She was on organ faculty at Iowa State University in Ames, Iowa and the College Organist at Cornell College in Mount Vernon, Iowa. She has served as the Principal Organist and Artist-in-Residence at First Presbyterian Church in Davenport, Iowa, the Principal Organist at First Presbyterian Church in West Chester, Pennsylvania, an organist at Marquand Chapel of Yale Divinity School, an organist the Berkeley Divinity School of Yale University, and Organist at St. Andrew's Episcopal Church in Stamford, Connecticut.

Ahreum is married to Todd Congdon and they have two boys: a 5-year-old, Daniel and a 4-year-old, Bradley.
www.ahreumhan.com

Sanctuary Pipe Organ

1993 Garland | 4 manuals, 77 ranks, 4,485 pipes

GREAT

16' Violone
8' Principal
8' Violone
8' Bourdon
8' Doppelflute
4' Octave
4' Spitzflute
2' Super Octave
IV Fourniture
III Scharf
III Mounted Cornet
8' Trompette
Chimes (Deagan)

SWELL—enclosed

16' Rohr Bourdon
8' Geigen Principal
8' Rohrflute
8' Viole
8' Viole Celeste
8' Flute Celeste II
4' Principal
4' Blockflute
2 2/3' Nazard
2' Octave
2' Spitzflute
1 3/5' Tierce
IV Plein Jeu
16' Tromba
16' Bassoon
8' Tromba
8' Trumpet
8' Orchestral Oboe
8' Bassoon
4' Clarion
8' Trompette en Chamade (Choir)
Tremulant

CHOIR—enclosed

16' Erzähler
8' Principal
8' Gedeckt
8' Gamba
8' Gamba Celeste
8' Erzähler
8' Erzähler Celeste
4' Principal
4' Koppelflute
2' Gemshorn
1 1/3' Larigot
1' Sifflöte
III Cymbal
8' Clarinet
8' Trompette en Chamade
8' Tuba Mirabilis
Chimes (Walker)
Harp (Walker)
Cymbelstern
Tremulant

BOMBARDE—enclosed

8' Major Diapason
8' Flûte à Pavillon
8' French Horn
8' English Horn
16' Bombarde (Pedal)
8' Bombarde Harmonique
4' Clarion Harmonique
8' Trompette de Fete (Chancel)
8' Trompette en Chamade (Choir)
8' Tuba Mirabilis (Choir)
Tremulant

CHANCEL—enclosed

8' Montre
4' Prestant
2' Doublette
III Plein Jeu
8' Trompette de Fete

PEDAL

32' Contra Bourdon
16' Open Wood
16' Principal
16' Violone (Great)
16' Bourdon
16' Rohr Bourdon (Swell)
16' Erzähler (Choir)
10 2/3' Gross Quinte (Open Wood)
8' Octave
8' Bourdon
8' Rohrflute (Swell)
8' Erzähler (Choir)
4' Choral Bass
4' Nachthorn
2' Nachthorn
IV Mixture
32' Contra Ophicleide (full length)
32' Contra Bombarde
16' Ophicleide
16' Bombarde
16' Tromba (Swell)
8' Bombarde
4' Clarion
4' Bassoon (Swell)

CHANCEL PEDAL—enclosed

16' Montre

WIND PRESSURES

Great, Swell, Choir	4" WP
Bombarde, Chancel	6" WP
Chamade, French Horn	12" WP
Ophicleide	14" WP
Tuba Mirabilis	20" WP