

CONCERTS *at* ST. STEPHEN

presents

Organ Duo: Scott & Katie Scheetz

Sundays at Six

November 1, 2020 | 6:00 pm

St. Stephen Presbyterian Church | Fort Worth, Texas

En lantlig bröllopsfest “A Rustic Wedding,” (1844)

Franz Berwald
(1796–1868)

Prelude and Fugue on *Sine Nomine* (1999)

Bruce Neswick
(b. 1956)

Come Home (2015)

An Organ Duet on *Softly and Tenderly Jesus Is Calling*

Charles Callahan
(b. 1951)

Organ Sonata No. 1, Op. 30 (1858)

Gustav Merkel
(1827–1885)

This program, and all Sundays at Six programs in this series, are underwritten by an anonymous donor in honor of all first responders and essential workers who continue to serve us daily.

To view a list of upcoming concerts at St. Stephen, please click [here](#).

The Performers



Katie Minion Scheetz and Scott Scheetz met while completing their Bachelor degrees in Organ Performance at Indiana University, studying with Janette Fishell and Chris Young, respectively. After completing their undergraduate degrees, Scott moved to Dallas to earn his Master of Sacred Music in Organ Performance at SMU while Katie moved to Toulouse, France, to study with Michel Bouvard on a Fulbright grant. After her year in France, Katie also came to Dallas to complete her Master degrees in Organ Performance and Musicology at SMU. They are both active church musicians in the DFW metroplex.

Sanctuary Pipe Organ

1993 Garland | 4 manuals, 77 ranks, 4,485 pipes

GREAT

16' Violone
8' Principal
8' Violone
8' Bourdon
8' Doppelflute
4' Octave
4' Spitzflute
2' Super Octave
IV Fourniture
III Scharf
III Mounted Cornet
8' Trompette
Chimes (Deagan)

SWELL—enclosed

16' Rohr Bourdon
8' Geigen Principal
8' Rohrflute
8' Viole
8' Viole Celeste
8' Flute Celeste II
4' Principal
4' Blockflute
2 2/3' Nazard
2' Octave
2' Spitzflute
1 3/5' Tierce
IV Plein Jeu
16' Tromba
16' Bassoon
8' Tromba
8' Trumpet
8' Orchestral Oboe
8' Bassoon
4' Clarion
8' Trompette en Chamade (Choir)
Tremulant

CHOIR—enclosed

16' Erzähler
8' Principal
8' Gedeckt
8' Gamba
8' Gamba Celeste
8' Erzähler
8' Erzähler Celeste
4' Principal
4' Koppelflute
2' Gemshorn
1 1/3' Larigot
1' Sifflöte
III Cymbal
8' Clarinet
8' Trompette en Chamade
8' Tuba Mirabilis
Chimes (Walker)
Harp (Walker)
Cymbelstern
Tremulant

BOMBARDE—enclosed

8' Major Diapason
8' Flûte à Pavillon
8' French Horn
8' English Horn
16' Bombarde (Pedal)
8' Bombarde Harmonique
4' Clarion Harmonique
8' Trompette de Fete (Chancel)
8' Trompette en Chamade (Choir)
8' Tuba Mirabilis (Choir)
Tremulant

CHANCEL—enclosed

8' Montre
4' Prestant
2' Doublette
III Plein Jeu
8' Trompette de Fete

PEDAL

32' Contra Bourdon
16' Open Wood
16' Principal
16' Violone (Great)
16' Bourdon
16' Rohr Bourdon (Swell)
16' Erzähler (Choir)
10 2/3' Gross Quinte (Open Wood)
8' Octave
8' Bourdon
8' Rohrflute (Swell)
8' Erzähler (Choir)
4' Choral Bass
4' Nachthorn
2' Nachthorn
IV Mixture
32' Contra Ophicleide (full length)
32' Contra Bombarde
16' Ophicleide
16' Bombarde
16' Tromba (Swell)
8' Bombarde
4' Clarion
4' Bassoon (Swell)

CHANCEL PEDAL—enclosed

16' Montre

WIND PRESSURES

Great, Swell, Choir	4" WP
Bombarde, Chancel	6" WP
Chamade, French Horn	12" WP
Ophicleide	14" WP
Tuba Mirabilis	20" WP