

# CONCERTS *at* ST. STEPHEN

*presents*

**Joshua Boyd, organist**

*Sundays at Six*

October 4, 2020 | 6:00 pm

St. Stephen Presbyterian Church | Fort Worth, Texas

Pièces de Fantaise, Quatrième Suite, Op. 55  
V. Les cloches de Hinckley

Louis Vierne  
1870–1937

Toccatà in E Major, BWV 566

Johann Sebastian Bach  
1685–1750

Partita Retrospetiva III, Op. 151  
I. Phantaise  
II. Dialogo  
III. Minuetto  
IV. Finale

Sigfrid Karg-Elert  
1877–1933

*This program, and all Sundays at Six programs in this series, are underwritten by an anonymous donor in honor of all first responders and essential workers who continue to serve us daily.*

To view a list of upcoming concerts at St. Stephen, please click [here](#).

## The Performer



**JOSHUA BOYD** began studying piano at the age of nine in the small town of Mars Hill, North Carolina. When his family moved to South Carolina he studied piano and organ with Fran Pinson. In 2009 he was accepted into the piano department of Dr. Stephen Taylor at the South Carolina Governor's School for the Arts and Humanities. He was graduated from the University of Michigan in 2015 with a degree in organ performance where he frequently performed with the University's Symphony Orchestra, University Philharmonia Orchestra, and University Choirs. His private instructors have been Dr. Marilyn Mason, Dr. Timothy Tikker, Dr. Karl Schrock, and Dr. James Kibbie. He has

performed in many venues across the United States, including the Kennedy Center for the Performing Arts as part of their Conservatory Project concert series, and The Basilica of the National Shrine of the Immaculate Conception.

Joshua has been featured on the radio broadcast PIPEDREAMS, produced by American Public Media, in a recital given at Hill Auditorium in Ann Arbor, MI. In 2017, Joshua was chosen to participate in the first Longwood Gardens Organ Academy for a week of masterclasses and private coaching with the world's foremost authorities in transcriptions and orchestral playing. In May 2019, he received his Master's Degree in Organ Performance from Southern Methodist University and is currently pursuing a Performer's Diploma at SMU in the studio of Stefan Engels. After finishing a two-year Organ Scholar position at the Church of the Incarnation, he is now Organist and Choirmaster at St. Luke's Episcopal Church in Dallas.

# Sanctuary Pipe Organ

1993 Garland | 4 manuals, 77 ranks, 4,485 pipes

## GREAT

16' Violone  
8' Principal  
8' Violone  
8' Bourdon  
8' Doppelflute  
4' Octave  
4' Spitzflute  
2' Super Octave  
IV Fourniture  
III Scharf  
III Mounted Cornet  
8' Trompette  
Chimes (Deagan)

## SWELL—enclosed

16' Rohr Bourdon  
8' Geigen Principal  
8' Rohrflute  
8' Viole  
8' Viole Celeste  
8' Flute Celeste II  
4' Principal  
4' Blockflute  
2 2/3' Nazard  
2' Octave  
2' Spitzflute  
1 3/5' Tierce  
IV Plein Jeu  
16' Tromba  
16' Bassoon  
8' Tromba  
8' Trumpet  
8' Orchestral Oboe  
8' Bassoon  
4' Clarion  
8' Trompette en Chamade (Choir)  
Tremulant

## CHOIR—enclosed

16' Erzähler  
8' Principal  
8' Gedeckt  
8' Gamba  
8' Gamba Celeste  
8' Erzähler  
8' Erzähler Celeste  
4' Principal  
4' Koppelflute  
2' Gemshorn  
1 1/3' Larigot  
1' Sifflöte  
III Cymbal  
8' Clarinet  
8' Trompette en Chamade  
8' Tuba Mirabilis  
Chimes (Walker)  
Harp (Walker)  
Cymbelstern  
Tremulant

BOMBARDE—enclosed

8' Major Diapason  
8' Flûte à Pavillon  
8' French Horn  
8' English Horn  
16' Bombarde (Pedal)  
8' Bombarde Harmonique  
4' Clarion Harmonique  
8' Trompette de Fete (Chancel)  
8' Trompette en Chamade (Choir)  
8' Tuba Mirabilis (Choir)  
Tremulant

## CHANCEL—enclosed

8' Montre  
4' Prestant  
2' Doublette  
III Plein Jeu  
8' Trompette de Fete

PEDAL

32' Contra Bourdon  
16' Open Wood  
16' Principal  
16' Violone (Great)  
16' Bourdon  
16' Rohr Bourdon (Swell)  
16' Erzähler (Choir)  
10 2/3' Gross Quinte (Open Wood)  
8' Octave  
8' Bourdon  
8' Rohrflute (Swell)  
8' Erzähler (Choir)  
4' Choral Bass  
4' Nachthorn  
2' Nachthorn  
IV Mixture  
32' Contra Ophicleide (full length)  
32' Contra Bombarde  
16' Ophicleide  
16' Bombarde  
16' Tromba (Swell)  
8' Bombarde  
4' Clarion  
4' Bassoon (Swell)

## CHANCEL PEDAL—enclosed

16' Montre

## WIND PRESSURES

Great, Swell, Choir	4" WP
Bombarde, Chancel	6" WP
Chamade, French Horn	12" WP
Ophicleide	14" WP
Tuba Mirabilis	20" WP